| SIGN TYPE              | <b>Façade Signs</b> (*numbers correspond to illumination details)   | Projecting Signs  | Canopy Signs   | Awning Signs                               |  |
|------------------------|---|---|--|--|--|
| SIGNTIFE               | 1. Channel letters  | Panel with push-through letters/graphics                |  | Awning Signs                               |  |
|                        | 2. Reverse channel letters  |   |  |  |  |
|                        | 3. Panel with push-through letters/graphics   |   |  |  |  |
| LOCATION GENERALLY     | <ul> <li>Signs shall not overlap architectural features.</li> </ul>   |   |  |  |  |
|                        | <ul> <li>Where possible, sign shall align with neighboring tenant signs for visual consistency.</li> </ul>  |   |  |  |  |
|                        | <ul> <li>Minimum 10" clearance to top/bottom of mounting area, and 8" around architectural features.</li> </ul>   |   |  |  |  |
|                        | <ul> <li>Signs must be in proportion with other signs and the overall building.</li> </ul>  |   |  |  |  |
| SIGN LOCATION          | As noted on elevations. Panel signs (façade sign type 3)  | As noted on elevations. No sign to project above or     | On any canopy  | On valance of type 1 awnings only.         |  |
|                        | limited to west elevation of each building which does not   | below sign area limits as shown on building elevations. |  |  |  |
|                        | front the Rt. 29 EC. Sign placement to be considered part of  | Sign placement to be considered part of the overall     |  |  |  |
|                        | the overall storefront design. Sign placement shall align   | storefront design. Sign placement shall align with or   |  |  |  |
|                        | with or center on architectural features where possible.  | center on architectural features where possible.        |  |  |  |
| SIZE LIMITATIONS       | Letter height max 30". Size is subject to ARB review for  |   | Signs must be in proportion with canopy face,        | Signs may not extend beyond the limits of  |  |
|                        | appropriate scale and proportion.   |   | other signs, and the overall building. Sign elements | the vertical valance.                      |  |
|                        |   |   | cannot extend above or below canopy edges. Sign      |  |  |
|                        |   |   | size must be appropriate to canopy size.             |  |  |
| PROJECTION LIMITATIONS | N/A   | 36" Max projection from face of wall. 9'-0" min         | Sign elements cannot extend above or below           | Signs may not extend beyond the limits of  |  |
|                        |   | clearance from grade level                              | canopy edges.  | the vertical valance.                      |  |
| COLORS GENERALLY       | <ul> <li>Sign colors must not clash with architectural materials or</li> </ul>  | l<br>r neighboring tenant signs.                        |  |  |  |
|                        | <ul> <li>Letterform color to contrast background.</li> </ul>  |   |  |  |  |
|                        | • Use of corporate colors to be tasteful and constrained to a limited color palette; color palette to respond to and work with the architectural materials and colors of the tenant's storefront, the overall building, and |   |  |  |  |
|                        | neighboring tenant signs.   |   |  |  |  |
|                        | Subject to ARB review for compatibility.  |   |  |  |  |
| LETTER COLOR           | Black, White, Warm Grays (Pantone Warm Gray 1 – 11)   | Black, White, Warm Grays (Pantone Warm Gray 1 –         | Black, White, Warm Gray. Match/harmonize with        | Sign color to contrast awning color. Sign  |  |
|                        |   | 11)   | canopy color/material.                               | color to be harmonious with awning color.  |  |
| TRIM CAP/RETURN COLOR  | Trim cap color to match return color.   | N/A   | N/A  | N/A  |  |
|                        | Return colors are Black, White, Warm Grays.   |   |  |  |  |
| BACKGROUND/PANEL/BODY  | Black, White, Warm Grays (Pantone Warm Gray 1 – 11)   | Black, White, Warm Grays (Pantone Warm Gray 1 –         | N/A  | Awning colors: Sunbrella Black 08, Natural |  |
| COLOR                  |   | 11) Projecting sign bodies limited to black, white and  |  | 04, Charcoal Gray 44, Navy Blue 26, Alpine |  |
|                        |   | warm gray colors.                                       |  | Green 55, Panorama Taupe 48                |  |
| MOUNTING DETAILS       | Mounted to exterior wall  | Mounted to exterior wall                                | Mounted to canopy face. Sign elements cannot         | Printed on awning valance                  |  |
|                        |   |   | extend above or below canopy edges.                  |  |  |
| GRAPHICS GENERALLY     | Colors and illumination are subject to ARB review.  |   |  |  |  |
|                        | May be in tenant's corporate colors provided sign, materials and colors of storefront and building, and neighboring signs are harmonious.   |   |  |  |  |
| ILLUMINATION GENERALLY | External illumination shall be well integrated into the storefree   | -   | 1  |  |  |
| ILLUMINATION DETAILS   | *Numbers correspond to sign type  | Internal LED halo-Illuminated push-through. The level   | Non-illuminated                                      | Non-illuminated                            |  |
|                        | 1. External building-mounted lights. External illumination  | of illumination provided by the LED lights will not     |  |  |  |
|                        | shall be well integrated into storefront design.  | exceed the illumination produced by a single stroke of  |  |  |  |
|                        | 2. Internal LED halo Illumination   | 30 milliamp neon.                                       |  |  |  |
|                        | 3. Internal LED halo-Illuminated push-through text with   |   |  |  |  |
|                        | opaque faces  |   |  |  |  |
|                        | Lamps used for external illumination shall not emit more  |   |  |  |  |
|                        | than 3000 lumens each. The level of illumination provided   |   |  |  |  |
|                        | by the LED lights will not exceed the illumination produced   |   |  |  |  |
|                        | by a single stroke of 30 milliamp neon.   |   | Ludio in the d                                       | Lucline the el                             |  |
| LETTER TYPE/FONT       | Unlimited   | Unlimited   | Unlimited  | Unlimited                                  |  |
| MATERIALS              | Unlimited   | Unlimited   | Unlimited  | Fabric                                     |  |

| Non-illuminated |  |  |
|-----------------|--|--|
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|                 |  |  |
| Unlimited       |  |  |
| Fabric          |  |  |



